

PRESS RELEASE

On September 29 2012 at 9:30 p.m. on the occasion of “Giornate Europee del Patrimonio 2012”, in the deconsecrated church of Sant’ Agostino, in Genoa, a part of the same museum complex, “The Finger and the Moon 3” Liuba (Net) will take place. The third part of ‘The Finger and the Moon Project, began in 2007, at the opening of the Biennale of Venice, and continued in 2009 in Piazza San Pietro in the Vatican (curated by Luca Panaro with streaming in art galleries around the world) will take place in Genoa and constitutes an important and original development.

“The Finger and the Moon”, in fact reflects, on spirituality on our society, on the affinity between different forms of prayer, on religious freedom and respect for every form of religion, on the limits and dangers of fanaticism and of the closing of dialogue. Diverse religious groups will take part in “Finger and the Moon 3”, that will meditate together in a collective performance.

The event, curated by **Alessandra Gagliano Candela**, is preceded by almost a year of work on the mapping of the territory on the part of the artist and by the anthropologist **Barbara Caputo**, who established a direct rapport with different religious communities in the area, directly involving the inhabitants of the city.

The church of Sant’ Agostino, a rich container of history and life, lends itself particularly well to the realization of this performance/rite of great emotional and conceptual impact: the interior will host a video-installation that shows the videos of the two preceding stages of the project, while members of diverse religions pray in the nave of the ancient religious building. Liuba is wearing a new art work/clothing fruit of the collaboration between her and the stylist **Elisabetta Bianchetti**.

Integrated into the project is a special web site and multi-religious and multicultural blog that support the future of the project (www.thefingerandthemoon.net), serving, also, as a platform for an eventual dialogue between the community and project participants. Following the performance there will be a publication and an exhibition in the Museum.

Liuba (NET) is the name chosen by the artist to maintain her identity as an artist and to underline and thank the network of people who collaborate, support, witness and contribute to her project, without which the work would not be possible.

In particular, for The Finger and the Moon 3 I would like to thank : **Adelmo Taddei**, Director of the Sant’Agostino Museum, **Gianna Caviglia**, The City of Genova, **Alessandra Gagliano Candela**, project curator, **Barbara Caputo**, anthropologist, **Elisabetta Bianchetti**, stylist and project costume producer, **Pat Veriepe**, web developer, **Francesca Agrati**, assistant to the artist, **Carlo Timossi**, technical and organization help and **Claude Adrian Caponetto**, translator.

Many thanks to the donators **P. Alessio Saccardo**, for his generous contribution which allowed us to realize the project and to **Daniele Cabri and Nadia Antoniazzi, Annalisa Cevenini, Cecilia Freschini, Francesca Agrati, Geneviève Saya Brillet, Michel Duchesneau** for their support, not just economic.

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